





GRAND DUO.

VIOLA.

G. Goltermann, Op. 25.

**Allegro moderato.**

Allegro moderato.

1 2 3 4 5 6 7 8

*p* *mf* *f* *ff* *cresc.* *f* *pizz.* *arco* *cresc.*

*A* *B* *C* *D*

Musical score for Viola, measures 1-16. The score is in 3/4 time with a key signature of two flats. It features various dynamics (f, mf, ff, p, pp, cresc.) and articulations (accents, slurs). Measures 1-4 are marked with 'E' and a first ending bracket. Measures 5-8 are marked with 'F'. Measures 9-12 are marked with 'G'. Measures 13-16 are marked with 'H'. Measures 17-20 are marked with 'I'. Measures 21-24 are marked with 'K'. The piece concludes with a 'rall.' marking and a first ending bracket over measures 25-28, followed by a 'L' marking and a 'a tempo' instruction.

M

*mf*

*f*

N

*p*

*mf*

*f*

1

*mf*

*cresc.*

*f*

*f*

0

*f*

P pizz.

*mf*

arco

pizz.

arco

2

*cresc.*

*f*

*p*

Q

1

*p*

*mf*

*f*

R

*f*

*f*

S

*sempre f*

*ff*

*f*

T

Più mosso.

*fp*

*cresc.*

*f*

*ff*

*f*

Andante con moto tranquillo.

7

*p*

9

*cresc.*

*mf*

*cresc.*

B 3

*f*

*p*

2

*p*

*mf*

C

*p*

1

*mf*

*cresc.*

*f*

D

*p*

*mf*

*p*

*p*

*p*

*p*

E

*mf*

F

*f*

*p*

*p*

*p*

*p*

*rall.*

*dim.*

0.

# VIOLA.

5

## FINALE.

Allegro. pizz.

The musical score for Viola, Finale, Allegro, is written in 3/4 time. It begins with a *pizz.* (pizzicato) instruction. The first staff starts with a *mf* (mezzo-forte) dynamic. The second staff introduces an *arco* (arco) section, also marked *mf*. The third staff continues with *p* (piano) dynamics. The fourth staff features a section marked *A* with *mf* and *f* (forte) dynamics. The fifth staff continues with *f* dynamics. The sixth staff includes a section marked *B* with *p* and *pp* (pianissimo) dynamics, and a *rallent.* (rallentando) instruction. The seventh staff continues with *p* dynamics. The eighth staff features a section marked *C* with *mf* and *cresc.* (crescendo) dynamics. The ninth staff includes a section marked *D* with *p* dynamics. The tenth staff continues with *f* dynamics. The eleventh staff features a section marked *E* with *ff* (fortissimo) dynamics. The twelfth staff continues with *p* dynamics. The score includes various articulations such as slurs, accents, and phrasing marks.



## VIOLA.

*pp* *mf* *p* *mf* *p* *mf* *p*  
*p* *mf* *p*  
 1 2 3 4 5 6 *G*  
*sempre p* *mf*  
*poco cresc.*  
*f*  
*sempre f* *H*  
*ff*  
*ritard.* *in tempo* *pizz.* *mf*  
*arco* *mf*  
*p* *mf* *f*  
*K*



2 in tempo L

*mf*

*rall.*

*M*

*mf*

*p*

*N*

*p*

*cresc.*

*ff*

*0*

*3*

*3*

*P*

*f*

*sempre f*

*f*

*Fine.*